

2-1994

The San of Youth, How Quickly & The Dressing Room, February 24-26, 1994

Theatre Arts Discipline

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University of Minnesota, Morris
Division of the Humanities
UMM Theatre
Presents

Suicide in B Flat

A Mysterious Overture

Written by Sam Shepard

Senior Direction Project-Kate Pomerence

February 19, 20 and 21, 1994

Black Box Theatre

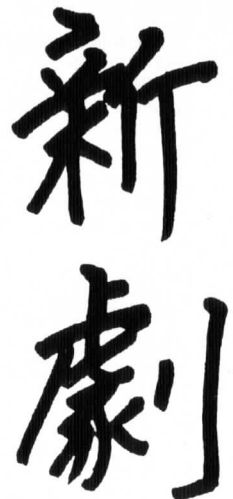
University of Minnesota, Morris
Division of the Humanities
UMM Theatre
Presents

The Sand of Youth, How Quickly

and

The Dressing Room

Two Contemporary Japanese Plays
by Shimizu Kunio
(and a Xiangshing interlude.)



Shingeki - "New Drama"

February 24, 25 and 26, 1994

Black Box Theatre

ABOUT SAM SHEPARD AND SHIMIZU KUNIO

SAM SHEPARD has written over forty plays and won ten Obie Awards, one Pulitzer Prize for Drama in 1979 for "Buried Child," and an Oscar nomination in 1984 for his acting as Chuck Yeager in "The Right Stuff." Born Samuel Shepard Rogers on November 5, 1943, in Fort Sheridan, Illinois, his career as a playwright began in New York in 1964 with the Theater Genesis production of two one-act plays "Cowboys" and "The Rock Garden," at St. Mark's Church in the Bowery. His first full-length play, "La Turista," was performed at the American Place Theater and won an Obie in 1967. "The Tooth of Crime," a rock-drama written during the four years he lived in London, was staged in its American premiere at Princeton University in 1972; "Curse of the Starving Class" first appeared at the New York Shakespeare Festival in 1978. Mr. Shepard spent several seasons with Off-Off-Broadway groups such as La Mama and Caffe Cino and was playwright-in-residence at the Magic Theater in San Francisco for a number of years. As an actor Mr. Shepard has appeared in the movies "Days of Heaven," "Resurrection," "Raggedy Man," "Frances," and "Country." He also wrote the screenplay for Wim Wender's "Paris, Texas," which won the Golden Palm Award at the 1984 Cannes Film Festival.

SHIMIZU KUNIO (b. 1936) is one of the best known of the shingeki playwrights. He was a vital figure on the youthful new theatre scene of the 1960s, but today his plays appeal to mature audiences.

Kunio did not start out to become a playwright. The son of a policeman in Niigata near the coast of the Sea of Japan, Kunio entered Waseda University in 1956 planning to major in design and drawing. But after working in a small student theatre group formed by his older brother, he switched his concentration to literature and theatre. His graduation thesis was on Tennessee Williams, whom he cites as an important influence on the way he conceives dialogue. He earned his initial recognition as a playwright in 1958 when his first play won a Waseda University playwrighting contest.

Kunio worked for Iwanami Film for five years where, among other activities, he wrote scenarios for the noted director Hani Susumu. Then he carved his own niche in the new theatre by establishing first the Modern Man's Theater and later, in 1976, his current company, Winter Tree Troupe.

UNIVERSITY OF MINNESOTA, MORRIS
DIVISION OF THE HUMANITIES
UMM THEATRE PRESENTS

TWO JAPANESE SHINGEKI PLAYS AND A CHINESE XIANGSHENG

"THE SAND OF YOUTH, HOW QUICKLY"

By Shimizu Kunio
Translated by Robert T. Wolf

CAST

MAN	Donovan Stohlberg
OLDER MAN	Forest Hawk Greenwood
THE DOCTOR	Teng Xiong
WOMAN WHO CLAIMS TO BE THE WIFE and School Girl	Cherton Underwood
WOMAN WHO CLAIMS TO BE THE MOTHER and School Girl	Joan Lorentz

BUYING MONKEYS
A Chinese Xiangsheng
By He Chi
Translated by Simon Johnstone
Adapted by Nathan Metcalf

CAST

MR. B	Matthew Dickinson
MR. A	Nathan Metcalf

"THE DRESSING ROOM: THAT WHICH FLOWS AWAY ULTIMATELY
BECOMES NOSTALGIA"

By Shimizu Kunio
Translation adapted by Chiori Miyagawa
From a translation by John K. Gillespie

CAST

VOICE	Joan Lorentz
ACTRESS A	Andrea Bullinger
ACTRESS B	Natalie Diem
ACTRESS C	Sarah Ross
ACTRESS D	Cortney Collins

Directed by Raymond J. Lammers
Assistant Director/Stage Manager--Khe Thao

*Produced in arrangement with University of Hawaii Press

CREWS

"Sand of Youth"/"The Dressing Room"

Michael Shiller	Costume Designer
Tap R. Payne	Scene Designer and Lighting Designer
Khe Thao	Stage Manager
Dave McRoberts	Scene Shop Supervisor
Sandra Hillman	Costume/Prop Supervisor
Dan Becker	Light Board Operator
William Royce	Sound
Andy Kedl	Stage Crew
Emily Clark	Stage Crew
Heidi Shanklin	Dresser
Nathan Metcalf	Props Master
Eric Michael Bauer	Publicity Director/House Manager
Eric Michael Bauer	Publicity
Kate Pomeranke	Publicity

"Suicide in B-Flat"

Greg Goranson	Stage Manager/Technical Director
Jim Jorganson	Lighting Designer
Rachel Smoka	Costume Designer
Gail Nosek	Props Designer
Eric Michael Bauer	Publicity
Kate Pomeranke	Publicity
Jenny Nilson	Sound
Allison Friedly	Stage Crew
Amy Cordes	Followspot
Dave McRoberts	Scene Shop Supervisor
Fred Ostrander	House Manager

UMM Theatre Discipline Shop Staff

Eric Michael Bauer
Brian Blok
John Booth
Amy Cordes
Glen Coudron
Heidi Croatt
Natalie Diem

Kristen Emde
Forest Hawk Greenwood
Jim Jorgenson
Richard Lockwood
Nathan Metcalf
Heidi Shanklin

UMM Theatre would like to thank the following:

Professional Food Management

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Ron Kubik for assistance with photos

The University Register for scanning the characters for the posters

UPCOMING UMM THEATRE PRODUCTIONS

March 1 and 2 at 4 p.m. and 7 p.m.--auditions for the spring quarter children's show, Brian Way's "The Sleeping Beauty", will be held.

April 23 and 24--UMM Meinengins production